

Master of Arts (English): Semester-1

ME 01- The Elizabethan and Jacobean Periods in English Literature (1560 – 1640)

Course Code				
Course Title	ME 01- The Elizabethan and Jacobean Periods in English Literature (1560 – 1640)			
Credit	4			
Teaching per Week	4hrs			
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with European Renaissance and Elizabethan and Jacobean English literature and history			
Course Objective	To introduce students to the reading of representative Elizabethan and Jacobean writers and their works in socio-political context.			
Course Outcomes	<p>CO1: To acquaint students with the social and political background of Elizabethan and Jacobean periods.</p> <p>CO2: To familiarize students with the major literary works of the period.</p> <p>CO3: To train students in the reading of the literary works in relation to the socio-political context.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with history of English literature			
Course Content	<p>Unit1:Historical Contexts</p> <ul style="list-style-type: none"> • Features of European Renaissance • Humanism • Reformation • Literary Forms during Elizabethan and Jacobean period <p>Unit2:William Shakespeare, <i>Romeo and Juliet</i></p> <p>Unit3:Francis Bacon, Selected Essays</p> <ol style="list-style-type: none"> 1) “Of Love” 2) “Of Marriage and Single Life” 3) “Of Studies” 4) “of Discourse” 5) “Of Beauty” 6) “Of Truth” <p>Unit4:John Donne , Selected Poems</p> <ol style="list-style-type: none"> 1) “The Good-Morrow” 2) “Go and Catch a Falling Star” 3) “The Canonization” 4) “A Valediction: Forbidding Mourning” 5) “Holy Sonnet: Death be not proud” 6) “Holy Sonnet: Batter my heart three Personed God” 			

Reference Books	<p><i>Routledge History of English Literature Oxford</i> <i>History of English Literature</i> <i>Romeo and Juliet</i> New Cambridge Shakespeare Edition <i>Romeo and Juliet, Blooms Guide</i>, Harold Bloom, 2010 Michael J. Hawkins (ed.) <i>Essays</i> (London: J. M. Dent, 1973). No. 1010 in Everyman's Library. Michael Kiernan (ed.) <i>The Essayes or Counsels, Civill and Morall</i> (Oxford: Clarendon Press, 1985). Vol. 15 of The Oxford Francis Bacon. John Pitcher (ed.) <i>The Essays</i> (Harmondsworth: Penguin, 1985). In the Penguin Classics series. Brian Vickers (ed.) <i>The Essays or Counsels, Civil and Moral</i> (New York: Oxford University Press). In the Oxford World's Classics series. Gardner, Helen. (ed.) <i>The Metaphysical Poets</i>. (Harmondsworth: Penguin, 1957)</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

ME 02-The Restoration Period in English Literature (1640 –1700)

Course Code																	
Course Title	ME 02- The Restoration Period in English Literature (1640 –1700)																
Credit	4																
Teaching per Week	4 hrs																
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)																
Effective From	June 2022																
Purpose of Course	To familiarise students with works of Restoration Period in English literary history																
Course Objective	To familiarise students with Restoration English writers and their works in socio-political contexts.																
Course Outcomes	CO1: To familiarize students with the socio-political background of the Restoration Period in English Literature. CO2: To acquaint students with the major literary trends of this period. CO3: To help students relate literary works with the socio-political contexts of the Restoration period.																
Mapping between COs with PSOs	<table border="1" style="display: inline-table; vertical-align: middle;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO2</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>CO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
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CO2																	
CO3																	
Pre-requisite	Acquaintance with history of English literature																
Course Content	<p>Unit 1:Historical Contexts</p> <ul style="list-style-type: none"> • The Civil War and the Establishment of the Commonwealth, • Characteristics of Restoration Literature <p>• Puritanism and its Impact on Literature, • Restoration Drama</p> <p>Unit 2: John Milton. <i>Paradise Lost</i>, Books 1 & 2</p> <p>Unit 3:JohnDryden,<i>The Indian Emperor</i></p> <p>Unit 4: John Locke. <i>An Essay Concerning Human Understanding</i> (Book III “Of Words” only)</p>																
Reference Books	<p><i>The Routledge History of Literature in English</i> (Britain and Ireland) by Ronald Carter, et. al. (Routledge: 2017)</p> <p><i>Paradise Lost and Its Critics</i> (CUP, 1947)</p> <p>Lewis, C. S. <i>A Preface to “Paradise Lost”</i> (NY: 1942)</p> <p>Scott, Walter. <i>The Works of John Dryden</i> (London: William Miller, 1808)</p> <p>Locke, John. <i>An Essay Concerning Human Understanding</i> (1689) (Penguin Classics)</p> <p>Yotton, John. <i>John Locke and the Compass of Human Understanding</i>. (CUP, 1970)</p> <p>Choppell, Vere, ed. <i>The Cambridge companion to Locke</i>. (CUP, 1994)</p>																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

ME 03-TheAugustan Period in English Literature (1700–1798)

Course Code				
Course Title	ME 03- The Augustan Period in English Literature (1700–1798)			
Credit	4			
Teaching per Week	4 hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2022			
Purpose of Course	To familiarise students with works of the Augustan Period in English literary history			
Course Objective	To familiarise students with Augustan writers and their works in socio-political contexts in English literary history.			
Course Outcomes	CO1: To make students aware of the political and social background of the Augustan period in English Literature. CO2: To acquaint students with the major literary trends of this period. CO3: To help students read literary works in the context of socio-political history.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Acquaintance with history of English literature			
Course Content	Unit 1: Historical Contexts <ul style="list-style-type: none"> • Enlightenment and its relevance to the study of literature • Neo-classicism in Literature • The Rise of the Novel in English • Realism and its significance Unit 2: Alexander Pope , <i>The Rape of the Lock</i> Unit 3: William Congreve, <i>The Way of the World</i> Unit 4: Daniel Defoe, <i>Robinson Crusoe</i>			
Reference Books	<i>The Oxford Companion to English Literature</i> , ed. Margaret Drabble. (Oxford: Oxford University Press, 1996) <i>A Handbook to English Literature</i> (7th edition), ed. Harmon & Holman. (Upper Saddle River, NJ: Prentice Hall), 1996) Sherburn, G. E.(ed.) <i>Correspondence of Alexander Pope</i> , Oxford University Press, 1956, Corinne J. Saunders, <i>Rape and Ravishment in the Literature of Medieval England</i> , Boydell & Brewer, 2001, Keith Burgess-Jackson, <i>A Most Detestable Crime: New Philosophical Essays on Rape</i> , Oxford University Press, New York, 1999			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

ME 04A-Women's Writing in English

Course Code																	
Course Title	ME 04A- Women's Writing in English																
Credit	4																
Teaching per Week	4 hrs																
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)																
Effective From	June 2022																
Purpose of Course	To make students aware of the role of gender in literature and society and acquire the ways of reading and criticising feminist issues in literary and cultural contexts.																
Course Objective	To familiarize the students with the history, concepts and literary tradition in the context of feminism.																
Course Outcomes	CO1: To acquaint students with the basic concepts of feminism. CO2: To make students aware of the tradition of women's writing. CO3: To help students read women's writing in the context of modern literature.																
Mapping between COs with PSOs	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO2</td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO3</td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
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CO2																	
CO3																	
Pre-requisite	Awareness of women's writing in English/ Indian languages																
Course Content	Unit 1: Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> Unit 2: Betty Friedan, <i>The Feminine Mystique</i> (Chapters 1,2,3,4,5 only) Unit 3: Alice Walker, <i>Meridian</i> Unit 4: Anita Desai, <i>Clear Light of the Day</i>																
Reference Books	Walters, Margaret, <i>Feminism: A Very Short Introduction</i> , New York: Oxford, Vam press, 2005 Franklin, Caroline. <i>Mary Wollstonecraft: A Literary life</i> . Sigel, Deborah, <i>Sisterhood, interrupted: from radical women to grrls gone wild</i> . New York: Palgrave Macmillan, 2007 Evans, Mari (ed.) <i>Black Women writers (1950- 1980): A critical Evaluation</i> . (Anchor Press/ Doubleday, 1984) Hendrickson, Roberta M, "Remembering the Dream: Alice Walker, <i>Meridian</i> and the Civil Rights Movement" MELUS 24(3): 111- 128 Tiwari, Shubha. <i>Critical Responses to Anita Desai: Vol 2 Atlantic</i> , 2013																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

ME 05-Multidisciplinary Course (Drama and Psychology)

Course Code																	
Course Title	ME 05-Multidisciplinary Course (Drama and Psychology)																
Credit	4																
Teaching per Week	4 hrs																
Minimum weeks per Semester	15 (including class work, examination, preparation, holidays etc.)																
Effective From	June 2022																
Purpose of Course	To make students relate psychological principles and drama in multidisciplinary context in world literature, and make them understand and critically comment on the mutually beneficial relationship of psychology and literature.																
Course Objective	To make students comprehend and learn the method of reading the multidisciplinary study of psychology and drama in world context to a possible degree.																
Course Outcomes	<p>CO1: To help students relate Literature to other disciplines.</p> <p>CO2: To train students read literary works in the light of psychological theories.</p> <p>CO3: To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.</p>																
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CO2																	
CO3																	
Pre-requisite	Exposure to psychological concepts and literature																
Course Content	<p>Unit1: Bruno Bettelheim, <i>Freud and Man's Soul</i></p> <p>Unit 2: Mahesh Dattani, <i>Tara</i></p> <p>Unit3: Vijay Tendulkar, <i>Sakharam Binder</i></p> <p>Unit4: Harold Pinter, <i>The Caretaker</i></p>																
Reference Books	<p><i>A Critical Analysis of Vijay Tendulkar's Ghashiram Kotwal</i>, by Beena a Mahida (Author), 18 December 2014</p> <p><i>Vijay Tendulkar the playwright</i>, companion of social justice by Devulapally Vani, Prestige Books</p> <p><i>The Theatre of Harold Pinter (Critical Companions)</i>, by Mark Taylor-Batty, Bloomsbury, 2014</p> <p><i>Pinter In Play: Critical Strategies and the Plays of Harold Pinter</i> by Susan Hollis Merritt, Published October 9th 1990 by Duke University Press Books</p> <p><i>Sigmund Freud</i> Pamela Thurschwell, Routledge Critical Thinkers 2000</p> <p><i>Writings on Art and Literature</i>, Sigmund Freud, 1997</p> <p><i>Freud's Theory and Its Use in Literary and Cultural Studies</i>, Henk de Berg, 2004</p>																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments through Viva voce and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																